



Best Projects

Design | Competition | Exhibition

Silent Gliss Project Competition

Inspiration for windows and interiors

Silent Gliss is the market leader in window treatments for the high end consumer and contract market. Its commitment to constant innovation, premium quality and design ensure it remains at the forefront for products dealing with internal glare and privacy protection. As a result of this philosophy there is a continuous stream of creative and high-tech products to meet the needs of the latest architectural trends and expectations.

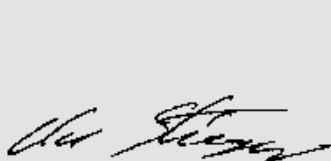
Silent Gliss focuses on smooth gliding and quiet systems that adapt to any window shape. Our products meet the needs of both the lighting and visibility of the room whilst at the same time considering the interior design. Our window treatments can be for interior shading, decoration, a room divider – even all 3!

It was this boundless creativity and diversity of product applications that allowed us to get closer to our customers and allow us to be the industry player to launch the Silent Gliss – Best Project competition.

Now about to enter its fourth year, the scope of this competition has become truly international. Each year architects, specifiers and designers from around the world are keen to be involved in this prestigious initiative and continue to submit their most significant or ground-breaking projects across the domestic and contract arenas.

The end result makes us truly proud. As always, it was a real challenge for the jury to choose from the many outstanding projects. As well as the selected project, there was also a wide array of inspiring and beautiful submissions. This brochure can only show a few, but we want to thank all those who participated in this competition and once again made it a huge success. The commitment and dedication shown by our partners have allowed us to design and produce a remarkable brochure with unique examples of stunning rooms for both living and working environments.

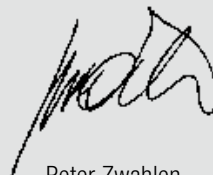
The level of enthusiasm means that Silent Gliss is already working on next year's competition!



Urs Stieger
Managing Director
Silent Gliss Germany



Walter Fryd
Managing Director
Silent Gliss Austria



Peter Zwahlen
Managing Director
Silent Gliss Switzerland

Silent Gliss

Products

At times we can all benefit from some inspiration. At Silent Gliss we create window fashion in only one quality – the best. Our designs mirror the spirit of the times in all its aspects – ageless and contemporary, pure and opulent, elegant and sometimes shocking – leaving you to create the atmosphere of the room.

Using precision engineered components, the basis of our product philosophy is contemporary design aimed at the highest of expectations. Added to this, complementary fabric ranges for most Silent Gliss systems are available and in certain instances the customer's own fabric can be used. Every system is made-to-measure to your exact requirements.

Competence

We live in a fast moving world where pushing the limits is a daily routine. Architects create buildings in new shapes – quite often very large with huge glass areas. These architectural trends and the growing emphasis on the design aspect require great creativity from window treatments, especially in the areas of efficient solar shading and convenient operation. Silent Gliss is fully involved in these aspects, ensuring that all the latest technology is used to the benefit of our products. Motorization is becoming more and more popular, not only in commercial buildings but also in private homes. The Silent Gliss motor and control range provides solutions for all individual and technical requirements. Modern BUS LonWorks technology allows integration of window treatments into large building management systems. Silent Gliss concentrates on designing new window treatments with pioneering designs and 'leading, not following' remains our directive.

Group

The success story of Silent Gliss began in the early 1950's with the ingenious idea of Swiss engineer Alexander Weber of combining nylon gliders with aluminium profiles to make the world's first silent curtain track. Today Silent Gliss has subsidiaries and joint ventures on all continents. The family-owned Group consists of 16 companies, more than 700 employees, and is constantly growing. Research and development are provided by Silent Gliss International, situated in Gümligen near Bern in Switzerland. Silent Gliss markets its products to both, the retail and contract markets.

Winners «Best Projects»

Lounge Henris BERNEXPO AG, Bern	6
Einrichten Schweigert, Maulburg	8
Hedquarтер AMAG Austria Metall AG, Ranshofen	10
Restaurant Citylake, Vienna.....	12
Gehrke econ, Hanover	14
Hafenamt, Andernach.....	16
Hotel Kristall, Obertauern.....	18
Actelion, Allschwil	20
Country Court, Neuss	22
Swiss Post, Fribourg	24
Chalet Peak, Zermatt	26
Showroom BENE, Vienna	28
GAD, Münster.....	30

Other commendable projects:

Detached house St. Andrä, Kärnten	32
Vita Club Prime Cosmetic GmbH, Salzburg	32
Mathys office furniture exhibition, Lenzburg	33
Institut «Ile de Beauté», Geneva.....	33
Wellness area in a private house	34
Raiffeisenbank, Oberrohrdorf	34
Rolex Learning Center, Lausanne.....	35
Oval Office, Cologne.....	35

Sain AG, Bern

Architekten Schwaar & Partner, Bern

Lounge Henris BERNEXPO AG, Bern

The Expo "Bea" is one of the most famous exhibition areas in Switzerland. For those special occasions, or just as a recreation area, the extraordinary new restaurant "Henris", complete with lounge, was designed.

To avoid the feeling of losing yourself in a huge hall, a room dividing concept was required to allow for privacy on a large scale! The idea was to use electric curtain tracks to create a flexible 'room-in-room' concept which would be flexible and versatile enough to adapt to varying circumstances. The need for a complex and reliable solution led to the use of Silent Gliss electric curtain track systems.

The piece to resistance required a 34 metre long track which only the Silent Gliss 5800 could fulfill. This was combined with Silent Gliss electric curtain track System 5300 and completed with the sophisticated Colorama 1 fabric in white, (colour 410). The end result was stunning yet easy to manage!



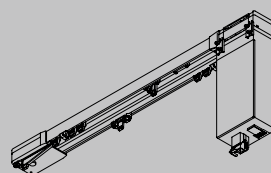


Photos: ASP, Tomas Houda

Silent Gliss Electric Curtain Track Systems

Product Features

- Electric curtain systems for retail and contract use
- Horizontal, straight and curved systems possible
- Applicable motors for small, medium and large curtain tracks
- Multiple stack possible
- Integration in modern (home) automation systems
- Controlling with daylight as well as timer possible
- Modern and easy to use remote controls



Silent Gliss system 5300 for heavy curtain tracks

Einrichten Schweigert, Maulburg

For a company with an 'open-door' philosophy, the need for a new conference and show room presented the challenge of achieving a feeling of openness combined with the ability to achieve privacy when required. By using the panel glide system from Silent Gliss a sense of transparency has been achieved with the option of using fabric panels for more intimacy when needed. Space is further communicated by using the new innovative curved track and parking the panels around the corner when not required!

Silent Gliss only offers high quality, tested fabrics for their products. On this occasion the transparent fabric Linea was used, it was felt that it provided a view into the conference room or could be adjusted to create a private retreat for undisturbed meetings. The end result is an environment promoting concentration and well-being.



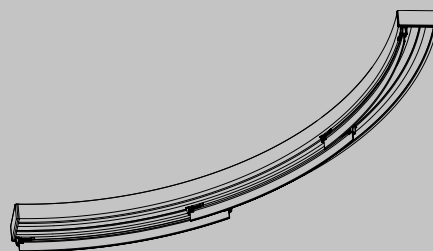


Photographer: Oswald Visuelle Medien

Silent Gliss Panel Glide System Flex

Product Features

- Patented, curved Panel Glide System
- Minimum bending radius 15cm
- New carriers to accurately guide fabric
- Smooth and silent panel operation
- Panels can be stacked side-ways
- Unlimited channels



Silent Gliss System 2730

Roomware consulting GmbH
Innenarchitektur Helga Eigner, Linz

Headquarter AMAG Austria Metall AG, Ranshofen

The function room in the middle of AMAG headquarters was 180m² and totally enclosed with a large dome light as the single source of daylight. The aim was to simulate this effect in the evenings, so the Silent Gliss Skylight System 8700 was used with the semi-transparent white Colorama fabric which was backlit with stunning effect!

The end result is an event and conference space designed in cool colours, using flexible furniture and acoustic materials within the company-specific corporate identity.



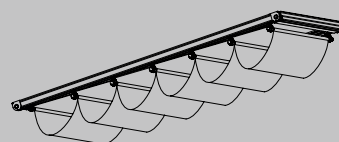


Photographers: Wolfgang Spitzer + Willi Bamberger

Silent Gliss Skylight-Systems

Product Features

- Specific solutions for shading of winter gardens and glass ceilings
- Manually and electrically operated systems for retail and contract purposes
- Assortment of special purpose fabrics for light- and heat control
- Suitable for applications up to 30° from horizontal
- Special shapes and side-by-side installation possible



System Silent Gliss 8700

Architekt D.P.L.G. Peter Grell, Vienna

Restaurant Citylake, Vienna

Until 2010, the new 40,000m² district of Viertel Zwei in Vienna was a green space concept which consisted of just offices and a lake. Now this complex has been extended to include a hotel, restaurants and small shops.

One of these, the Asian restaurant - City Lake, has been opened with a flexible, varied and exciting layout using Silent Gliss panel glide systems. The system is used as a room divider, using vinyl mesh fabric panels which float and slide to create smaller, more intimate zones in an otherwise large dining room. The transparent appearance of the mesh ensures the clarity of the space is not compromised, and the unique digitally printed designs ensure a quite remarkable end result.



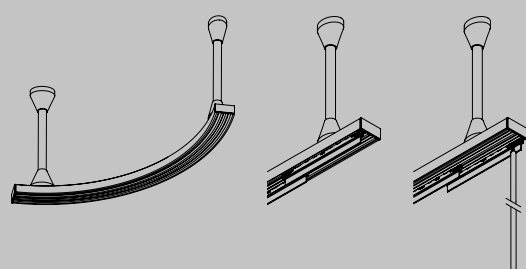


Photographers: Guillaume Korompay + Martin Buchner

Silent Gliss Panel Glide System as Room Divider

Product Features

- Decorative system for the use of the Panel Glide System as a Room Divider
- Ideal for uneven ceilings or for rooms requiring air circulation
- Easy fitting because of adjustable hangers



System Silent Gliss 2760 with solid hangers for room dividing solutions

Bene GmbH, Hannover
Bünemann & Collegen GmbH, Hannover

Gehrke econ im Torhaus, Hanover

'On the promenade deck' is the special concept for the offices for a firm of tax and accounting consultants based in central Hanover.

In the centre of the room a curtain system was needed to create a conference zone and separate lounge. The Silent Gliss Vertical Wave system was perfect for this, fitted flush with the ceiling and bent to a 90 degree radius, it can be easily manoeuvred. Along the front window, a two layered curtain system, using Wave with Colorama 1 and Luna fabric in white and brown nougat, allows two different atmospheres. The first of curtains can filter the light with the second curtain framing the window and view. Or both curtains can be closed to offer a more introspective mood for concentration. Combined with the high quality furniture in the same colour range, the result is a fine balance between elegance and freshness along with an unexpected level of comfort. The lighting concept uses dimable ceiling lights that accentuate the conference table and the playful arrangement of lamps set in islands allow the blackout fabric to shimmer like silk.



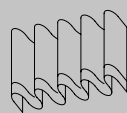


Photographer: Sören Meyer

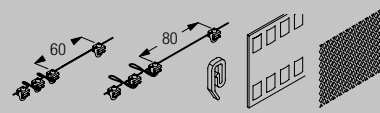
Silent Gliss Wave Curtains

Product Features

- Alternative to traditional curtain heading systems
- Allows to every curtain a new, continuous "wave-appearance"
- By using a curtain fullness of two, the result is a shapely and continuous fabric appearance
- Wave is available with a range of Silent Gliss curtain rail systems, either hand, cord or electrically operated.



Wave



Wave components

Avanti Raum & Objekt GmbH,
Oppenheim

Hafenamt, Andernach

The aim of this design was to allow the maritime theme to run throughout the building. The corridor area which connects all the floors is the red thread in line with a ship's dock. The cafeteria is styled with deckchairs, the roof terrace is a wooden deck and the walls are adorned with photos of the port and Rhine fleet.

The large windows overlooking the port and Rhine are framed and accentuated with white Roman blinds which allows different effects of light, giving bright spaces. The Silent Gliss systems support the concept and aim to work with light and shadow without distracting from the main focus – the port.





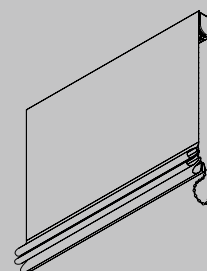
Photographer: Dieter Baumann | Gegenlicht



Silent Gliss Roman Blind Systems

Product Features

- Decorative window treatment with classic design
- Wide range of different systems – from small to large
- Soft or hard fold
- Wide and attractive range of fabrics



System Silent Gliss 2320

Atelier 3, Joachim Rimml & Partner GmbH,
Völs

Hotel Kristall, Obertauern

The winter sports mad guests will find the Hotel Kristall, centrally located at 1740m in the guaranteed snowy village of Obertauern, Salzburg a real eye-opener! The breakfast room and bar area have been redesigned using the semi-transparent fabric Colorama 1 digitally printed on Silent Gliss chain operated roller blinds. The images aim to motivate guests at breakfast to participate in the winter sports on offer. The transparency level of the fabric ensure the panoramic views are not compromised but still achieving the required level of glare protection and privacy. The overall effect of the interior design has achieved the aim of a contemporary, modern and Alpine style atmosphere.



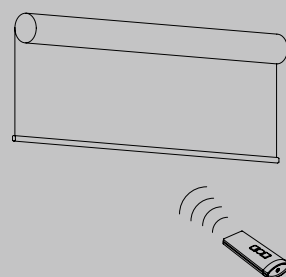


Motives and Photos: www.kunstraum7.com

Silent Gliss Roller Blind Systems

Produktmerkmale

- Whether manual, with elegant chain or motorised – the Roller Blind Systems from Silent Gliss offer maximum performance
- Small light gap when side-by-side fitting
- Perfect hanging and rolling
- Smooth rolling, bund can be stopped in any position
- The wide range of different motorised systems ensure optimal solutions for every situation
- High quality metal design brackets lend a noble touch to the Roller Blind Systems



Combination with remote control Silent Gliss 9940

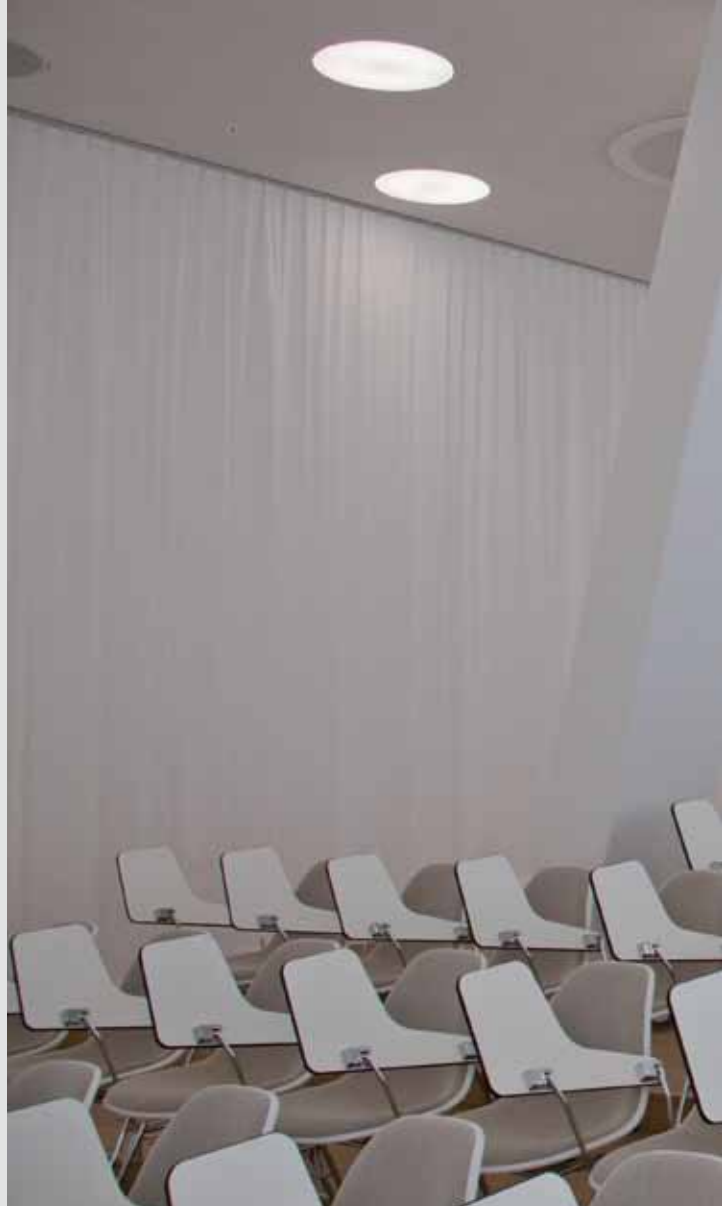
ARGE Paravent/Lampert, Basle
Herzog & de Meuron, Basle

Actelion, Allschwil

The new offices of the biopharmaceutical company Actelion of Herzog and de Meuron is a breathtaking building with each floor having a different outline. The complex structure presents unusual shapes and some surprising internal and external views. Lounge-like communication zones have been located at the points where the office baulks clash.

To accommodate this design the Silent Gliss 6010 profiles have been selected. The ability to bend this profile to small radius means that the exceptional dimensions and shapes can be perfectly accommodated. Curtains are used for the individual offices and against glass interior screens. Where no external shading was possible they have also been used for controlling external glare.

The large auditorium and the board rooms lent themselves perfectly to the Silent Gliss 5300. In the auditorium the system has been installed in a suspended plaster ceiling. It allows the curtains to hang without compromising the emergency exits.



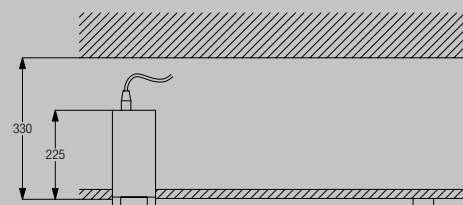


© Actelion Pharmaceuticals Ltd, Idit Kobrin

Silent Gliss Electric Curtain Track Systems

Product Features

- Quiet, compact and flexible: innovative Electric Curtain Track Systems for retail and contract purposes
- Horizontal, straight or bent systems are available
- Can connect up to 15 motors in parallel



System Silent Gliss 5300 recessed in ceiling

Winner

Krüger GmbH & Co. KG, Münster
RKW Architektur & Städtebau, Düsseldorf

Country Court, Neuss

The design concept aimed to optimize the appearance of the rooms through accentuating the elements. It focused on spacial themes using light and homogeneously integrated timeless form and materials. By using the Silent Gliss panel systems, each courtroom had its own colour theme which made the responsibilities of each area and the navigation of the building easier.



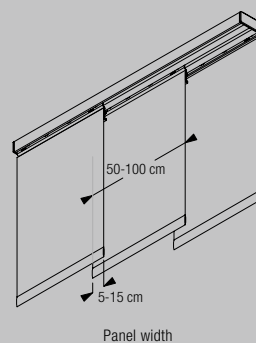


Photographer: Tomas Riehle

Silent Gliss Panel Glide Systems

Product Features

- Decorative Panel Glide System for retail and contract purposes
- Smooth and silent panel movement
- Stylish carriers in aluminium or transparent material
- Click-in carriers available
- Optional recess profile for perfect finish
- Free floating, cord or electrically operated
- Wide range of fabrics for individual design
- Easy and simple maintenance (washing) of panels because of Velcro type of fixing



Création-Intérieur, Givisiez

Bureau d'architecture Gilbert Longchamp,
Fribourg

Swiss Post, Fribourg

The main post room in Fribourg is located in the city centre and has several thousand customers visit every day. A new and modern look was required for this important building. One aim was to improve the appearance of the seemingly industrial ceiling by adding a creative and aesthetically pleasing solution.

It was a challenging task with strict guidelines that easy access was a key requirement. The solution is not only unique and stylish but takes into consideration the new, attractive architecture. Instead of installing a solid suspended ceiling, a hanging ceiling of fabrics was created, resulting in a light, elegant and decorative modern structure. This project used Silent Gliss profiles 2116 and were fitted with Colorama fabric panels. The building has been transformed into a breathtaking and inviting place.





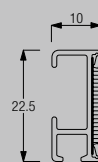
Photographer: Bernard Gaillard



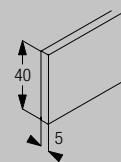
Silent Gliss Profile 2116

Product Features

- One more example of versatile use of Silent Gliss systems as design or decorative elements
- The Velcro on the profile allows easy fixing and removing of the fabric
- The clear structure emphasizes the architecture and generates a good atmosphere
- A retractable bottom bar in the bottom hem guarantees a flat looking-appearance of the panels
- Perfect symbiosis between technology and textile



Profil 2116



Bottom bar 2005

Möbel SIZ, Visp

Mooser Lauber & Stucky Architekten,
Zermatt

Chalet Peak, Zermatt

The Peak Chalet is the most exclusive single chalet being built in the world famous Zermatt resort. It offers exquisite facilities, high-end design, and most importantly the worlds best view! In such an exposed location only the highest quality products could be used which blended into the design.

The large expanses of glass used the Silent Gliss electric curtain track system 5300 with its strong and reliable motor. The curtains were Wave, the uniform design giving the perfect visual effect for this interior style. The smaller, narrower windows were well suited to the Silent Gliss 8510 Plisse System. These were also used for the ceiling area as the tensioned system will not sag and the good thermal properties of the fixed duets fabrics are perfect for the 1600m altitude.



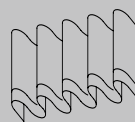


Copyright by CZP Chalet Zermatt Peak AG and Paul Bowyer

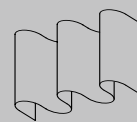
Silent Gliss Electric Curtain Track Systems with Wave

Product Features

- Silent, compact and flexible: innovative Electric Curtain Track System for retail and contract applications
- Suitable for systems with single, double or multiple stack
- Applicable for all standard curtain styles as well as for Wave and Wave XL
- Straight or bent systems are possible



Wave



Wave XL

Solid Architecture, Vienna

Showroom BENE, Vienna

The new Bene branch in Vienna was a real test for any interior design concept. The solution had to meet the needs of different work situations and the possibility of the office as a living space divided into different zones and areas. Each employee had a personal work space with modern futuristic office styles. The showroom has to inspire and motivate Bene customers to think about their own structures and office layouts.

The picture bottom left shows a meeting room fitted with a curved panel track system in order to create a more homely and intimate atmosphere. In the boardroom (photo middle right) unique light effects were created through the use of Vertical Waves to give the room a totally unique character.





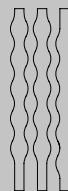
Photographer: Werner Huthmacher



Silent Gliss Vertical Waves

Product Features

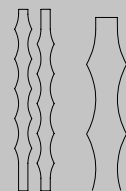
- The Vertical Blinds with the three different Vertical Wave designs are available with chain, crank and electrical operation
- Design Maria – atmosphere of peace and harmony
- Design Andrea – a unique play of light and shadow
- Design Annika – for a lively and bright environment



Maria



Andrea



Annika

Eckhardt Raum und Ausstattung,
Rheinsberg
RKW Architektur & Städtebau, Düsseldorf

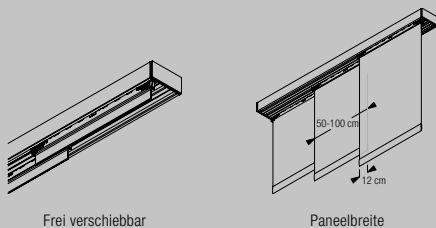
GAD, Münster

This company's philosophy is based around innovation and they wanted a multi-functional room as a place to promote the continuous exchange of ideas. The aim was to create a space that would generate high quality, future-orientated solutions. The end result is a room with a high degree of flexibility that allows fluent transitions within the individual segments of space.

Silent Gliss Panel Glide System Flex

Product Features

- Bendable Panel Glide System for retail and contract
- Can be used as window decoration as well as room divider
- Silent and smooth move of panels
- Due to innovative technique and specially tested fabrics, the panels exactly follow the curves of the systems





Photographer: Tomas Riehle

Other commendable projects

Meyer Anton, St. Andrä
Detached house, St. Andrä,
Carinthia

This newly built detached house is standing on the top of a hill overlooking St Andrä in Carinthia. The residential feel of the lounge is defined by the classical interior. The curtain solution is a bus-controlled electric panel fold system with the semi-transparent Colorama 2 fabric, perfect for the south facing orientation of the room. The ability to continuously control the system allows effective control of daylight.

Area CI Design GmbH, Salzburg
Vita Club Prime Cosmetic GmbH,
Salzburg

The newly established Beauty and Wellbeing Oasis Vita Club, Salzburg, used designs from the Swedish designer Eva Marbrand to create a stunning room style. The concept successfully harmonized material and colour. The fins of the Vertical Wave in front of the windows allow a perfect flow of natural light into the meeting room (picture right), as well as in the treatment room (picture left). Using the versatility of the louvres, different light conditions for each of the rooms can be created.



Photographer: Florian Stürzenbauer



Photographer: Martin Knecht



Outstanding

Otto Mathys Büromöbel AG, Lenzburg Office furniture exhibition, Lenzburg

The new centre of excellence – the Otto Mathys AG office furniture, presents over four levels the changing shape of today's working space. This modern exhibition offers the chance to experience subjects such as space, light, design and emotion within the work environment. Silent Gliss featured their products as key elements in all these areas, with a stunning presentation of a 560cm drop Wave XL curtain.



Photo: MLM architectes

Lachenal SA, Geneva Institute "Ile de Beauté", Geneva

The new Beauty Centre and Wellness Spa in Geneva should emanate an atmosphere of well-being, relaxation and beauty. The Silent Gliss systems fit harmoniously into this concept; the curved installations are subtle with illuminated transparent curtains which change in colour. The end result is a cool and tranquil atmosphere.



Lichtidee R. Grossenbacher + Partner,
Nidau

Wellness area in a private house

A remarkable villa in Western Switzerland within a new private development, includes a spa on the ground floor with beautiful countryside views. The aim was to balance the need for the view with glare protection and camouflage. Silent Gliss electrically operated Vertical Wave was installed. The track gently curved around the window shape and fit perfectly with the sophisticated style of the home and architecture.



Photos: Raum und Kunst Architektur, Biel

Schuppisser Wohnkomfort, Oberrohrdorf Raiffeisenbank, Oberrohrdorf

The new building of the Raiffeisenbank in Oberrohrdorf is located in the center of the village on the busy main road. The design concept was to bring some privacy and calm to the main hall and workstations. Inspired by the Vertical Waves concept, designer Mark Stucki wanted to develop a similar concept on panel glide. The idea was developed and Silent Gliss created the panels in Visiotex. All agree that the design is a real eye catcher.



Photographer: Martin Knecht

Reichenbach SA, Lausanne

Rolex Learning Center, Lausanne

In the futuristic Rolex Learning Center at EPFL the huge auditorium needed to be darkened. The challenge was not to distort the basic design idea of the building with its harmonious curves. Due to excellent cooperation between the architect, retailer and Silent Gliss this challenge was successfully overcome and the result met both the aesthetic and technical specifications. The curtains are in total harmony with the overall design concept.

Masto Dekorationen GmbH & Co. KG, Essen

Oval Office, Cologne

In this project it was all about 'round'. The architects Louisa Hutton and Prof Matthias Sauerbruch, well known for building the unusual, once again created an individual building based on living forms with a fascinating, eye catching façade.

The curved façade with its wide array of colours sets the scene for the interior across every floor. The shapes and colours of the façade are followed inside and are used with the Silent Gliss Venetian blinds.



Outstanding



Photographer: Constantin Meyer

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